

The Wallingford Camera Club



Member Handbook

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THE WALLINGFORD CAMERA CLUB

The Wallingford Camera Club will hold its initial meeting at 8:00 pm on Wednesday, April 14 at the Simpson School on East Center Street in Wallingford. All persons, including beginners, who are interested in improving their photographic skills or who simply enjoy viewing and discussing photographs and slides, are encouraged to join the club.

The newly-formed club intends to have many activities at its bi-weekly meetings, including guest speakers, inter-club competitions, slide shows, field trips, and demonstrations. The purpose of the club is to discuss and show photography ---- -- and have fun while doing it!

The first meeting on April 14th will include a discussion of the structures and functions of the club, followed by a slide presentation by Fred Myers entitled "Progress Made by a Beginner During One Year in a Camera Club".

If you would like to join, but are unable to attend the first meeting, please contact Fred Meyers at 265-5641.

**Wallingford Camera Club... A Look Back
By Fred Myers, December 2005**

Publicity, or lack thereof, can sometimes lead to unintentional consequences. It was Meriden's Castle Craig Camera Club's lack of publicity which, in a strange way, led to the creation of the Wallingford Camera Club.

In 1973, while working on the thesis for my master's degree in physics, I needed to obtain some long-exposure photographs of some apparatus in action. This was my introduction to photography. Soon afterward I landed my first teaching job on Long Island. As I transitioned from full-time student to full-time teacher, I stumbled across some publicity for the Meadowbrook Camera Club based in Freeport, New York. Intrigued, I attended one of their meetings in early 1974 --- that was it. This began my long love affair with photography.

In September of 1975 I moved to Wallingford to teach at Choate Rosemary Hall. My passion for photography did not subside, but I was not having much luck finding others who had a similar passion. I scoured the newspapers and checked library listings for camera club announcements. Information about the Charter Oak Camera Club and the New Haven Camera Club came to my attention, but it seemed to me that Wallingford should have its own camera club.

In January of 1976 the Wallingford YMCA was offering a course in photography basics for beginners. I showed-up at the end of one of the classes and introduced myself to the instructor, Frank Pearson. I asked if he would help me start a camera club here in town. After some persuasion, he agreed. Neither of us was aware of Meriden's nearby camera club.

At Frank's next YMCA class the following week, we presented the idea of a camera club to the students in the class, and a few expressed interest in helping us get started (including Cyndie Gould and Nancy Maniscalco). We had a brief planning meeting and set the first official club meeting for April 14 (1976). The Wallingford Camera Club was off and running!

Cyndi and I handled the publicity. We got Caplan's Grocery Store and the Wallingford Public Library to hang up posters and hand out flyers. A copy of the flyer is (on page 3). More importantly, we got a brief announcement put in the local section of The Morning Record (now the Record Journal).

The first meeting (4/14/76) was a rousing success. A total of 34 people attended --- far surpassing what we had hoped for. I was the speaker, and the title of the presentation was "Progress Made by a Beginner during One Year in a Camera Club". Among those who attended the inaugural meeting and would later become key, long-time contributors to the club included: Larry Rondeau, Ron Gresl, and Ruth Torino.

Manny Gomez had also attended the first meeting and volunteered his restaurant as a meeting place for a steering committee. We called for volunteers to meet the following Saturday morning at Gomez's Restaurant on Center Street in Wallingford. Several people attended, and we left there with a draft of a constitution and a slate of officers to propose to the club. The first slate of officers were: President, Fred Myers; Vice-President, Frank Pearson; Secretary, Ruth Torino; Treasurer, Kathy Pearson; Publicity, Cyndie Gould; WCC Representative, Nancy Maniscalco; Light Box Man, Larry Rondeau.

The Wallingford Camera Club met five more times that year before taking a summer break. These five meetings included two Kodak slide shows ("Film – How It Works" and "Better Travel Pictures"). The meetings also included two competitions.

The first Wallingford Camera Club competition was held on May 12, 1976. The very first slide shown was Larry Rondeau's "Evening Mist". It scored 24 (3 judges: 9, 8, and 7) and also won first-place honors in Group A. In Group B, Don Cartier's "Study in Perspective" took top honors with a score of 23. Larry Rondeau also took top honors in Black & White Prints, Group A with "Cape Cod Sunset" scoring 27 points. Linda Malinowsky's "At the Sea" took top honors in B&W Group B with a score of 21 points.

During the summer of 1976 the officer's planned a solid set of programming for the first full year of the club. The 1976-77 year got off with a bang, in large part because of the excellent publicity we received in the Record Journal. We capped off our first full year with a spirited banquet, and elected the following officer's for the following year:

President, Fred Myers; Vice-President of Programming, John Garvin; Vice-President of Judges, G. Randolph Erskine; Treasurer, Cyndie Gould; Secretary, Ruth Torino.

Over the next several years the club grew in many ways. We gradually purchased more and more of our own equipment, we entered NECC and PSA competitions, and we offered programming that was relatively progressive among camera clubs. We developed a reputation as an active and dynamic club. Eventually we left Simpson School and moved our meeting place to Gaylord Home and Hospital. (The Wallingford Camera Club still meets at Gaylord Hospital in the Chauncey Conference Center on the second Wednesday of each month, 12 months of the year.)

Wallingford Camera Club Today

Officers

Please see Article 4: Officers, Section 1 which describes officers necessary for this club. Please see WCC Constitution Article 4, Sections 4-12 for role and responsibilities for each office.

Meetings

Competitions

Competitions are generally six (6) times per year during the fall and winter. Each competition is composed of two sections: General and Special. The General competition is a subject of the photographer's choice and the Special competition is of an assigned subject. Each section of the competition is further divided by print size and category.

Programs

Programs are offered four (4) or five (5) times per year and each covers one or more topics in photography. They are meant to be a learning experience and the topic is usually a subject requested by the members.

The Wallingford Camera Club Constitution

ARTICLE 1: NAME

The name of this organization is **THE WALLINGFORD CAMERA CLUB**

ARTICLE 2: OBJECTIVES

The objectives of the club shall be the enjoyment, mastery and advancement by its members and others, of the science and art of photography through cooperation, effort and good fellowship.

ARTICLE 3: MEMBERSHIP

REGULAR MEMBERSHIP

Any person 18 years of age and over shall be eligible for Regular Membership.

SENIOR CITIZEN MEMBERSHIP

Any person, 62 years of age and over, shall be eligible for Senior Membership. Senior Membership are entitled to all the rights and privileges of Regular Membership.

JUNIOR MEMBERSHIP

Any person under the age of 18 shall be eligible for Junior Membership. To obtain Junior Membership he/she must have written parental permission. Junior Members may vote and participate in all club activities, but may not hold office.

ARTICLE 4: OFFICERS

SECTION 1

The officers of this club shall be:

- President
- Vice President-Judges
- Vice President-Programming
- Vice President-Competitions
- 2nd Vice President of Competitions
- Secretary
- Treasurer
- Membership Chairperson
- Newsletter Editor
- Web Keeper
- NECCC Representative
- CAP Representative

These officers shall be elected at the last meeting of the year and be installed at the banquet dinner ending the club year.

SECTION 2

The election of officers to the club may be accomplished by one of the following procedures:

- a) Nominations from the floor by any member in good standing, with a seconding, also by a member in good standing. A two-thirds vote by the membership in attendance, providing that a quorum is in attendance, a requirement for election.

- b) At least one month prior to the last club meeting of the year, a Nominating Committee Chairperson shall be appointed by the President. The Chairperson shall obtain volunteers to form a committee. The Committee's business shall be to nominate a slate of officers for ensuing year. Said slate will be presented to the President. He/she will then ask for further nominations from the floor.

Note: Candidate for President must have been a member in good standing for a minimum of one year and be approved by a 2/3 vote of the Executive Board.

SECTION 3

The election shall be held providing that the members present constitute a quorum. Those receiving the most votes for each office shall be declared elected. If there are no nominations from the floor, the slate of officers presented by the Nominating Committee will be accepted. The President will ask the Secretary to cast a vote of one to accept the slate of the Nominating Committee, this vote will be seconded. The slate as presented shall be the new officers of the club.

SECTIONS 4 – 12

Descriptions of Board Member functions to be carried out.

SECTION 4

President

The President shall preside at all regular meetings of the club and shall administer the affairs of the club. She/he shall make all committee appointments and appoint a chairperson for each committee. She/he shall endeavor to assume active leadership at all times.

SECTION 5

Vice President – Programs (includes competition subject selections)

The Vice President-Programs shall arrange all monthly programs including competition subject selections. She/he shall be responsible for all correspondence relating to programs. She/he shall submit a brief written summary of each upcoming program and competition subject selections to the editor for publication in the “In Focus” newsletter hereafter referred to as the newsletter.

SECTION 6

Vice President - Competitions

The Vice President-Competitions shall be in charge of each competition and insure competitions are run in an organized, efficient manner and in accordance with the club rules. She/he shall inform judges of club rules and nature of our competitions. The Vice President-Competitions shall be responsible for all matters pertaining to scores. No scores may be changed once judges have made their decisions. She/he may appoint other club members as Assistants, such as a Recorder (to read and record scores at competitions), a Projectionist/Print Handler and a Scorekeeper (to maintain and update monthly competition records).

2nd Vice President – Competitions

The 2nd Vice President – Competitions shall be the Projectionist/Print handler being sure all necessary equipment needed be present at all competitions. She/he will see that prints are appropriately displayed and will display digital images via computer to screen.

SECTION 7

Vice President - Judges

The Vice President-Judges shall secure judges for competitions. In the event a third judge cancels on the night of competition, then an in-house judge will be appointed. She/he shall be responsible for all correspondence pertaining to competitions. She/he will, if requested by another camera club, secure three Wallingford Camera Club members who are experienced in judging, to judge at requesting camera club event.

SECTION 8

Secretary

The Secretary shall keep a full and accurate record of the proceedings of all Executive Board meetings of the club and keep a file of such other records as may be requested by the President or Executive Board. She/he shall be responsible for competition awards. She/he shall be responsible for submitting a written summary to the Editor of any new business the club may have for publication in the newsletter.

SECTION 9

Treasurer

The Treasurer shall act as custodian of all monies and securities of the club and make expenditures authorized by the club. The Treasurer may, at any time, be requested to submit his/her accounts for audit. If any member wishes to know the financial status of the Wallingford Camera Club, she/he may contact the Treasurer. She/he will maintain a current membership list with name, address, phone numbers and email address of each active member. The Treasurer will obtain and manage a debit card and associated account(s) for the club. The Treasurer is responsible for accounts payable for the club. (The President of the Wallingford Camera Club will be on all club bank accounts).

SECTION 10

Membership Chairperson

The Membership Chairperson will act as mentor to all new or prospective members. She/he will ensure each member knows club rules or how to obtain them. She/he will distribute Wallingford Camera Club Handbook to all new members, maintain the Food & Beverage list and send a reminder notice to members, initiate monthly fund raising activities, send appropriate greeting card to members as needed and assist officers as requested.

SECTION 11

Newsletter Editor

The Editor shall be responsible for the creation, production and distribution of the **Wallingford Camera Club "In Focus" Newsletter**. The newsletter shall contain a summary of upcoming programs, previous winners, and awards. Also, any new club business and a brief summary of the last meeting, as well as pertinent information of upcoming events.

SECTION 12

Web Keeper

The Web Keeper is responsible for updating the club's website.

SECTION 13

New England Camera Club Council (NECCC) Representative

The NECCC representative shall be responsible for the club's participation in any NECCC competitions. She/he shall keep records of such competitions and she/he shall also be responsible for the collection of print and/or digital photographs and mailing/emailing of these photographs to NECCC, as well as the prompt return of the photos to the owners. She/he shall be responsible for arranging to get NECCC awards to the recipient. She/he shall be responsible for submitting a written list of such winners to the Editor for publication in the newsletter.

Connecticut Association of Photographers (CAP) Representative

The CAP representative is responsible for the club's participation in CAP competitions. She/he shall keep records of such competitions and he/she shall also be responsible for the collection of print and/or digital photographs and the mailing/emailing of these photographs to CAP, as well as the prompt return of the photos to the owners. She/he shall be responsible for arranging to get CAP awards to the recipients. She/he shall be responsible for submitting a written list of such winners to the Editor for publication in the newsletter.

SECTION 14

Shall any officer fail to perform her/his duties stated in Sections 4 through 12 above to the satisfaction of this club, she/he may be relieved of her/his duties by a two-thirds vote of the Executive Board of the club.

SECTION 15

The Executive Board shall consist of the elected Officers.

ARTICLE 5: VACANCIES

If the office of the President shall become vacant for any reason, the Executive Board will decide whether to appoint a new President or assume the responsibilities themselves until the next election. If any office, other than that of President becomes vacant, it shall be filled by appointment by the President for the remainder of the year.

ARTICLE 6: MEETINGS

The term “regular meeting” refers to any monthly meeting scheduled by the Executive Board. A calendar of meetings will be available at the first meeting each June.

ARTICLE 7: AMENDMENTS

An Amendment to this Constitution may be proposed by any five (5) Regular or Senior Members at any regular meeting and may be approved by a two-thirds vote of the eligible members present at the next regular meeting.

ARTICLE 8: DUES

SECTION 1

The cost of annual Membership dues for the club year, which runs from June 1st – May 31st, will be announced and published in the May edition of the Wallingford Camera Club “In Focus” Newsletter.

SECTION 2

Annual Membership dues may be paid June 1st through September. If a member has not paid their annual dues prior to the September regular meeting, they will not be eligible to participate in any Wallingford Camera Club competitions until dues are paid.

SECTION 3

If a new member joins this club during the year after January 1st and before April 1st of any club year, her/his dues will be pro-rated for the remainder of that club year. If a new member joins on or after April 1st, they must pay the full annual dues amount which will cover the balance of the current club year as well as the following year’s dues.

ARTICLE 9: QUORUM

One-third or the next higher whole number of members in good standing present at a regular meeting shall constitute a quorum, provided this number is not less than five, in which case five members in good standing shall become a quorum.

ARTICLE 10: COMPETITION

The rules for monthly competition will be structured, changed and acted upon by the Executive Board by the first monthly competition meeting, generally in September. The President will let the WCC members know of any changes at that time.

SECTION I

Groups

For competition purposes there are two groups. New members are placed in a competition group that best matches their photographic competition experience and technical skill level.

1. **“B” Group:** for members with minimum to moderate levels of experience in photography and competition who are seeking to improve technique and their knowledge of equipment; for competition, the *Small Print* category is for group “B” members, however, they may submit entries to all competition categories.
2. **“A” Group:** for members with higher levels of experience in competition and sufficient field experience to have developed technical expertise; excluded from submitting entries to *Small Print* category.
3. Members will compete with other makers within their group for entries submitted for those competition categories that are sub-divided by group.
4. Individuals will progress from “B” group to “A” group:
 - a. with a minimum of at least six (6) entries, the Vice President - Competitions will use A/B average to determine who will move up to “A” group.
 - b. by member request. A member may request to be placed into “A” group for all competitions; this request must be made at the beginning of the competition year, prior to the first competition.
5. Distribution of competition groups will be reviewed by the officers prior to the first meeting of the year. Reassignment by point average may be carried out to equalize the size of competition groups.

SECTION II

Competition Categories

May enter up to three images per category.

1. **Small Prints (SMP):** for group “B” members exclusively. This is to prevent higher skilled members from dominating the entry level category. Entry level members may compete in higher skilled levels of competition if they so desire; processed by photo-chemical or digital reproduction, by the maker or professional lab.
2. **Color Prints (CSA, CSB):** an image with two or more colors, other than black & white, processed by photo-chemical or digital reproduction, by the maker or professional lab.
3. **Black & White Prints (BWP):** a monochromatic image with black and white shades. Combines Black & White in a continuum producing range of shades of gray. Processed by photo-chemical or digital reproduction, by the maker or professional lab.
4. **Digital Image Open (DGA, DGB):** digital color.
5. **Digital Image Artistry (IMA):** allows the manipulation of any image using any available method such as, but not limited to, artistic filters, digital painting, montage or clone techniques; *original image must be taken with a camera by the member.*
6. **Special Subject Digital (SCD):** for each competition, a photographic *Special Subject* is chosen; all images submitted to this category must have the stated *Special Subject* as the main focus of their image; a digital or print image that has previously won an award may be submitted as a *Special Subject* entry, however, the award must be from a different competition year.
7. **Digital Black & White (BWA, BWB):** a monochromatic image with black and white shades. Combines Black & White in a continuum producing range of shades of gray.
8. Technical specifications and guidelines for all competition categories listed on Category Table, next page.

Type of Image	Category May enter up to three entries in each category	Group	Color Images	Monochrome	Matting or Flush Mount	Size	Notes
Print Entries	Small Prints (SMP)	B	yes	yes	no	minimum: 4" x 6" maximum: 8" x 12"	
	Color Prints (CSA, CSB)	A, B	yes	no	yes required	Prints must be between 8" x 10" and 16" x 20" Prints must be mounted on mat board or foam core board Any size mat board or foam core board is allowed up to 16" x 20". No frames allowed	
	Black & White Prints (BWP)	A, B	no	yes	yes required	Prints must be between 8" x 10" and 16" x 20" Prints must be mounted on mat board or foam core board Any size mat board or foam core board is allowed up to 16" x 20". No frames allowed	
	Digital Open (DGA, DGB)	A, B	yes	yes	no	set resolution of 72 pps landscape image: horizontal side to 1024ppi; vertical side can't be greater than 768ppi portrait image: vertical side to 768 ppi; horizontal side can't be greater than 768ppi, usually a lot less than 768	
	Digital Image Artistry (IMA)	A, B	yes	yes	no	set resolution of 72 pps landscape image: horizontal side to 1024ppi; vertical side can't be greater than 768ppi portrait image: vertical side to 768 ppi; horizontal side can't be greater than 768ppi, usually a lot less than 768	
	Special Subject Digital (SCD)	A, B	Yes	Yes	no	set resolution of 72 pps landscape image: horizontal side to 1024ppi; vertical side can't be greater than 768ppi portrait image: vertical side to 768 ppi; horizontal side can't be greater than 768ppi, usually a lot less than 768	entry may be a previous winner but not in the same competition year
Digital Black & White (BWA, BWB)	A, B	no	yes	no	set resolution of 72 pps landscape image: horizontal side to 1024ppi; vertical side can't be greater than 768ppi portrait image: vertical side to 768 ppi; horizontal side can't be greater than 768ppi, usually a lot less than 768		

SECTION III

Entries/Rules

1. The deadline for all print entries is 6:45pm on the night of the competition.
2. Titles for print entries should be e-mailed to wallingfordcc@gmail.com by the Friday before the competition. Last minute changes or additions will not be allowed at the competition. All print entries must have a completed Wallingford Camera Club competition sticker on the back and an arrow indicating the top of the photo for proper presentation to the judges.
3. The deadline for all digital entries is the Wednesday one week prior to the date of the regular meeting. Images must be e-mailed to wallingfordcc@gmail.com by that Wednesday. Digital image entries must be in .jpg format. All digital image entries must use the following naming format for proper identification during the competition: **YourName CategoryGroup Title**

An example file name formatted correctly is: JoeSmith DGB Central Park

Your Name = JoeSmith

Category (see box below for list of categories & groups) = special subject

Group (see box below for list of categories & groups) = group B member

Title (please capitalize first letter of each word) = Central Park

This is Joe Smith's photograph entered into the digital open category in the "B" group entitled "Central Park".

CategoryGroup

DGA (digital open A)	SCD (digital special subject)	IMA (image artistry)	BWA (digital black & white A)
DGB (digital open B)			BWB (digital black & white B)

- 4 Print and digital entries may be submitted for competition even if the maker of the image is not present at the competition.
- 5 If a member cannot attend a competition and does not submit work for that competition, the member will be allowed to make-up images for that competition. Make-ups are only allowed for one missed competition. You are permitted two (2) make-up images in each category except the Special Subject Digital category. Make-up images can be entered in any competition except end-of-year. They must be identified as make-up to the score keeper. Those points will be added immediately to the makers score and are eligible for awards.
- 6 A member may request a critique of their entries from the judges. When sending entry information to wallingfordcc@gmail.com, indicate a "C" next to the image/images you wish critiqued. Critiques are encouraged but will be limited to no more than a total of six (6) per competition night for any maker regardless of how many entries they have. Scores of 24 or above will not be critiqued.
- 7 When entering images for competition and/or special projects, we ask our members to refrain from submitting images of the human form that contain nudity. Nudity will be defined as exposed skin or body parts that would be considered to be unlawful in a public area. Images deemed tasteless, violent or insensitive subject matter, or anything else that may be considered inappropriate can be rejected. Any image submitted for competition that is deemed inappropriate will be rejected.

SECTION IV

SCORING/JUDGING/AWARDS

1. Three judges will score each regular competition. Each photograph (print or digital) will be scored on a 5 through 10 point scale basis.
2.
 - a. The Vice President-Competitions will inform the judges of our rules and philosophies.
 - b. The Vice President-Competitions and 2nd Vice President-Competitions are responsible to see that competitions run smoothly and in accordance with the rules.
3. Awards will be given using the following guidelines:
 - a. Categories of competition with subdivided group "A" and "B" entries:
 - i. First, Second and Third place for each group (ties will not be broken)
 - b. Categories of competition not subdivided into group "A" and "B" entries:
 - i. First, Second and Third place (ties will not be broken)
 - c. If there are two persons who submit images in a category, only a first and second place will be awarded.
 - d. If there is one person that submits an image(s) in a category, then only a first place will be awarded.
 - e. Ribbons will be awarded by group, first, second and third place.
 - f. For those competition categories not subdivided by group, first, second, third place.
4. The titles and makers' name of all award-winning digital photos and prints will be announced.
5. A digital photo or print that wins an award cannot be shown again in regular competition. A digital photo or print that does not win an award the first time it is entered may be entered only once more.
6. Any photographic exposure, or direct derivation of, may not be entered in more than one medium in the same competition. Once a photographic exposure wins an award, no derivation of it can be entered in any other competition category. (Exception Special Subject category, see Section II #6).
7. Only the two highest scoring photographs (per person) in each category or medium will count toward the year's total score for that member unless the third photo is counting as a make-up.
8. Totals will be kept for *Small Print* award at the end of the year. Members who have won for more than two competition years must not compete again in this category.

SECTION V

EXECUTION

1. All photographs in any given medium will be displayed for the judges as one group, with no distinction between groups “B” or “A”.
2. Print entries will be viewed in a light box; entries are scored from 5 through 10 points, ties will not be broken.
3. Should a question arise regarding whether or not a photograph complies with the rules, the Vice President-Competitions and 2nd Vice President–Competitions will confer with one another to decide the disposition of the photograph. In case of an absence one or both Vice Presidents-Competitions, three other officers will confer and make a final decision. This may be done prior to, during or after the competition.
4. If a member has submitted a request to the Vice President-Competitions for a critique of their images, the Vice President-Competitions will request that the judges provide such critique. Such critique will provide constructive feedback for the photographer. Each member is limited to the number of critiques as stated in Section III, #6.
5. After each category has been scored, the Vice President-Competitions will announce 1st, 2nd, 3rd place winners.

SECTION VI

END OF YEAR (EOY)

For the purpose of the **End of Year**, the criteria will remain unchanged, that is, the highest total A-B score in each category, will win, and that the A-B score will function as the tie breaker.

1. Individuals attaining the highest total for the year in each competition category will be designated the winner of that category. These winners will receive appropriate awards at the end of the year. Any member who wins the *Small Print* category for more than two years, is not eligible to compete in that category again.
2. For the purpose of **Photograph of the Year** competition, each member is allowed to enter up to five photos in each competition category. Each of these photos must have been entered in a monthly competition during the current competition year.
3. Special rules for EOY competition:
 - a. Digital photos must be viewed on screen for all judging. Photographs may be submitted for competition even though the maker is not present for judging.
 - b. Prints must be viewed in the light box for all judging. Photographs may be submitted for competition even though the maker is not present for judging.
 - c. All print and digital photos must be exhibited exactly as they were during the competition in which they were entered. No editing may be done to the photo.

RULE CHANGES

Changes in the above rules, excluding Section III #7 regarding No Nudes, can be made at any time by a majority vote of the club members. Customarily, the club may decide to alter rules for the special theme or special judge competitions prior to the beginning of the year. Only in exceptional cases should the rules be changed during the competition year.

End of Year Special Competition Categories:

1. Harris Greene Photo Travel Award: Digital photo which depicts an image obtained while traveling and has never been entered in a Wallingford Camera club competition. One entry per year.
2. Fred Myers (Founder): Landscape/Seascape/Cityscape Image award: Digital photo which depicts the aforementioned scenes and has never been entered in a Wallingford Camera club competition. One entry per year.
3. Larry Rondeau Nature Image Award: Digital photo which depicts a nature image and has never been entered in a Wallingford Camera club competition. One entry per year.

Top Image

Al Lazuk Judges Choice Award: Digital photo or print selected by the judges at the EOY competition as the best overall image of the competition.

Honorary Titles

In honor of former members who were especially significant in the history of the Wallingford Camera Club:

1. Wayne Aguiar: Color Print of the Year
2. Randy Erskine: Enlargement of the Year
3. Marty Zuckerman: Black & White Print of the Year
4. Deb Hager: Digital Image of the Year